

Cavan County Council | March 2020

Introduction

It is a great privilege for me, as PEACE IV programme manager, to contribute on behalf of the Peace team to this the final newsletter that marks the closing of the Peace IV Local Authority Action Plan.

Since the commencement of the PEACE programme, much has been accomplished and Cavan County Council, as lead partner, is proud of what has been delivered to date and the benefits PEACE funding has brought to our local communities.

PEACE funding has supported numerous interventions that are building positive relations at a local level - programmes have been delivered which have addressed sectarianism and racism in County Cavan and our neighbouring northern counties.

The commitment of the project promoters and delivery partners to affect change has been exceptional, working closely with the Cavan LCDC/Peace IV Partnership to help deliver our vision of a peaceful and inclusive society. One where everyone can celebrate different cultures and identities and provide a legacy of lasting attitudes and relations that are based on equality, respect and trust.

This action plan was all about building the capacity and confidence of marginalised and disengaged communities, providing pathways and building connections between communities through collaborative working.

Cavan County Council regards PEACE monies received from the funders, SEUPB, as recognition for the work to date on Peace building in County Cavan and as encouragement to continue to take Cavan forward to a brighter future.

This Action Plan supported groups to come together and get thinking and talking about difference, explore the truth of living with prejudice and discrimination. This, hopefully, will lead to bridging the gaps between intolerance and understanding.

Peace



Northern Ireland - Ireland

European Regional Development Fund

It is with "very genuine and sincere intentions that we in Cavan County Council promote peace and reconciliation in our communities and this work should serve as no threat to any side but merely highlight the benefits to everyone of reconciliation and Peace"

Whilst we recognise the achievements to date, we know that there is much more to do in building sustainable Peace. To do this successfully we need to be confident we are supporting projects that will leave a legacy and build lasting friendships and with that in mind we look forward to Peace Plus 2021 - 2017.

I want to thank our project partners Cavan County Museum, Cavan County Library, Cavan/Monaghan Education & Training board, Cavan Arts Office, Cavan traveller movement, Cavan GAA and all community groups delivering small grant programmes.

Jane Crudden

***Cavan County Council
Community and Enterprise
Peace Programme Manager***



Our PEACE IV Partners



Cavan - Monaghan Education and Training Board (CMETB)
Fostering Shared Communities

Cavan Traveller Movement
Building the Capacity of minority Communities

County Cavan Library
'Decade of Commemorations & Multi-Cultural events.

Cavan GAA in partnership with Interaction Institute for Social Change (IISC) Build greater community Integration and Cohesion



Cavan - Monaghan Education and Training Board
Face Off Programme
Cavan County Museum
Connecting People & Places

Cavan Co Council Arts Office
Cavan Youth Arts Lab Programme



Bailieborough Development Association

Cavan Town Hall

Cavan County Museum

PEACE IV Themes



Building Positive Relations

The promotion of positive relations characterised by respect, and where cultural diversity is celebrated and people can live, learn and socialise together free from prejudice, hate and intolerance

Funding Awarded
€1,360,412.00



Children and Young People

Enhancing the capacity of Children and Young people to form positive and effective relationships with others of a different background and make a positive contribution to building a cohesive society.

Funding Awarded
€657,471.00



Shared Spaces and Services

The creation of a more cohesive society through the provision of shared spaces and services that respects the rights, equality and diversity of all.

Funding Awarded
€1,110,941.39

Cavan Youth Arts Lab Project

Cavan County Council Arts Office

Young people from Swalinbar transformed buildings in their town with the guidance of Graffiti Artist Jonathan Lynn with a street art project, based at Trivia House they produced exciting results with facades based on swans, faces and local lore.



Cavan Youth Arts Lab focused on the cultural development of children and young people and worked with young people aged 4 to 18 years.

The programme incorporated a range of art forms to support children and young people from different backgrounds to work together and make artwork in their diverse communities.

Specialist youth arts programmes were delivered for young people from cross community and cross border backgrounds who worked together.

The art forms included: Visual Arts, Dance, Theatre, Literature and Music. Working across these art forms ensured a wide section of the youth population was nurtured.

The programme also catered for young people with disabilities to ensure that they had opportunities to explore their creative potential.

Cavan - Monaghan Education & Training Board Face Off Programme



Project 1 - Outreach/Non Formal Youth Service Provision (Youth Cafe)

The Outreach/Non Formal Service (Youth Cafe) has been an ongoing success for the Face Off project, and has been extremely popular since the start of the project in September 2017, in the catchment areas.

Throughout 2017 up until August 2019, the Face Off Project has engaged with over 164 people providing a safe environment for them to socialise with their friends. Build positive relationships with staff, and engage in various activities provided by the project.

Project 2 - Issued Based and Personal Development Programme

The Social & Personal Development programme for the Face Off Project was a great success, engaging with 298 young people in transition year from the various secondary schools in each of our catchment areas.

Project 3 - Removing Obstacles in Cavan Programme (Debate)

The County Wide Schools Debating Competition was the first of its kind ever held in the County Cavan. This was an extremely prestigious event, having been endorsed by local minister Heather Humphreys.

The debating competition was aimed at 15-16 year old transition year students in each secondary school throughout the county. Of the 10 secondary schools in the county that have transition year classes, eight local schools engaged and took part in the very successful event. There was 371 young people aged 15-16 years of age that engaged with the county wide schools debating competition.

Project 4 - Anti-Bullying & Civic Leadership Campaign

The Face Off Project worked on the Anti Bullying and Civic Leadership Campaign. We engaged with the young people and raised awareness through information workshops which centred around the topic of bullying, cyber bullying, strategies & interventions and all other aspects in relation to same. As part of the workshops, the young people created and designed anti bullying bookmarkers.

Cavan County Museum

Connecting People, Places and Heritage



Connecting People, Places and Heritage is a PEACE funded project. The project provides sustained and meaningful contact between persons of different backgrounds in line with several Peace IV objectives. The following is a brief summary of the project outputs and successes.

Shell Art - Turning something associated with war and conflict, artillery shells, into a symbol of peace through artwork and slogans. Located on the Museum's ground floor.

Sculpture - A combination of over 120 young people's design and artwork. The base of the sculpture has the names of all the participants, on top of which sits a wooden sculpture of a lotus flower, which incorporates a weathervane with three doves. This work symbolises the co-operation and culmination of all the groups work and is a metaphor for the idea behind the work: no matter where you go take peace with you.

Buddy Bench - Scouting groups from County Cavan and County Fermanagh created and designed a buddy bench which is displayed in the Museum's Peace Garden. It is covered in their artwork, names and slogans. The idea of a buddy bench is to eliminate loneliness, spread friendship and promote the ideas of inclusion and kindness towards others.

My Dearest - Transition Year students from St. Clare's College, Ballyjamesduff and Royal School Cavan learned the art of filmmaking from Dublin based filmmaking and production company Cluster Fox Films.

They also received acting lessons from John Connors, an IFTA award winning actor. This resulted in a short film My Dearest.

The film was shot on location in Cavan County Museums First World War Trench and was created to highlight the impact of conflict on people's lives and how all conflict results in loss.

My Dearest is on display at Cavan County Museum and has been submitted to various student film competitions including the Galway Film Fleadh.

The Silence - Youth drama groups wrote and performed a performance entitled The Silence in response to the theme of conflict and loss. The performance intended to highlight the atrocities of war and showcase what life was like for soldiers fighting on the war front and people living on the home front.

'Extraordinary Scouting Animals Party Weekend' - Created by cub scouts, this work is a short storyboard promoting peace, co-operation and teamwork. The creative and colourful characters and story is a way of conveying important and difficult themes in a unique and fun manner to younger audiences. Located in the Museum's Peace Garden.

Peace Trail Booklet - The booklet was created and designed by 16 - 18 years old and encompasses all the work done by the project both past and present. It aims to teach people about peace and reconciliation and the work of the project in a fun and interactive way.

This work is a fantastic resource not only for future participants in the project but also for future Museum visitors.

All the work has been undertaken by over 330 young people that participated in the Connecting People, Places and Heritage project which ensures that they not only leave an artefact behind, but also a legacy.

Children & Young People - Small Grants Funded Projects

Bawnboy - Foroige CYP Cross Border Leadership Programme

The Leadership for Life programme sets out to empower young people to make a positive difference to their community through practical actions and projects. Throughout the course of the programme, young people learn the core

concepts of leadership capabilities and potential of young people and gives them an opportunity to harness their skills and attributes to contribute to their society in a fun and encouraging environment.



Aim & Outcomes

The Leadership for Life programme aims

- To enable young people to develop the skills, inspiration, vision, confidence, and action plans to be effective leaders.
 - To empower young people to make a positive difference to their society through the practice of effective leadership.
- The programme is divided into three modules and will motivate and equip young people to:
- Identify their personal strengths and the motivations that inspire them to become leaders.
 - Develop a clear vision of what they would like to achieve as a leader.
 - Develop a greater understanding of their style of leadership.
 - Explore local, national and global issues
 - Explain and apply methods of conflict resolution
 - Practice problem solving and critical thinking skills as part of a group
 - Identify goals and vision for the future and develop action plans to achieve these
 - Organise and plan a project
 - Use logic model for planning

Killinkere G.F.C. Peace IV Cross Border Project

This project provided sustained and meaningful contact between persons of different backgrounds in line with a number of Peace IV objectives. It promoted peace and reconciliation between children and young people by exploring past conflicts and their legacy to new generations. In particular the role of history and heritage in the formation of community identity.

The project also promoted peace and reconciliation by building positive relations at a local level through facilitating meetings, and between groups that would not ordinarily meet and by raising awareness of peace and reconciliation.



The young participants on this project enjoyed a number of activities and events including Gaelic football, Rugby, Peace mural tour in Belfast, attended an Ulster rugby match, completed the Cuilcagh boardwalk and attended a Gaelic football ulster championship fixture in Breffni park.

Killinkere Development Association



Young people in the parish came together to celebrate their languages and musical traditions through the peace poles and music projects.

By showing kids from an early age that diversity delivers positive experiences in their lives we

believe that those themes and ideas will stay with them into the future. Also, by having them take part in the projects at the Rectory we think they will take great pride in the building and promote the space going forward as a safe shared space.

Swanlinbar Development Association



This year long project focused on young people aged 4 - 14 years affording them a platform and opportunities to forge friendships in neutral and educational backgrounds.

The project combined drama and singing with a series of workshops and celebration events. The project concluded with a week long drama programme w/c 29 July 2019 comprising a drama performance that was a thoroughly enjoyable for participants and family members who attended.



Cavan - Monaghan Education & Training Board Fostering Shared Communities Project



The Celtic Tiger era saw the development of a diverse, multi-cultural 'new community' across Co. Cavan; comprised of both Irish and non-Irish nationals.

It is precisely this 'new community' that this FSC project focused on by building positive relations between and across nationalities so that a vibrant and sustainable shared community could be realised and enjoyed by all.

It is important to acknowledge that, despite experiencing the second highest rate of net migration between 2006 and 2011, Co. Cavan's

ability to positively understand, embrace and capitalise on the positive aspects of such diverse inward migration had been severely stunted by virtue of its geographic proximity to the border and the resultant direct and indirect effects of The Troubles on the entire county.

However, through a diverse and innovative range of programme activities, which included training programmes, workshops and community led initiatives, this project specifically and very successfully addressed the issues of isolation, polarisation, division, prejudice, racism and stereotypes.

Cavan Traveller Movement

CTM is a Traveller led, human rights-based organisation that follows a community development approach to achieve the following aims:

- Promote and celebrate Traveller culture and identity
- Promote Traveller self-determination and empowerment to encourage real participation in decision making and policy development
- Challenge discrimination and racism against Travellers
- Develop and build the capacity of CTM to support the above

Building The Capacity of Minority Communities

Building the Capacity of Minority Communities, a PEACE IV project delivered by Cavan Traveller Movement began in April 2018.

Our project had a number of objectives all of which will pave the way for a more inclusive society for those who live in Cavan.

Building the Capacity of Minority Communities finished on September 30th and we are happy to say that we have achieved many of the goals we set out to reach. To date we have:

- Engaged 30 Traveller participants through intensive outreach work
- Engaged 15 non-traveller participants
- Created Traveller only spaces to facilitate a discussion on how Travellers from Cavan will participate and shape this process
- Created shared spaces for Travellers and non-travellers
- Identified Traveller participants willing to become trainers
- Are supporting and facilitating trainers to develop an intercultural training programme
- Delivered talks on Traveller history and culture
- Used cross border trips to develop and maintain relationships between the two communities

Building The Capacity of Minority Communities

CTM
Bridge Street Centre
086 2588021
karensielsctm@gmail.com

CAVAN TRAVELLER MOVEMENT INVITES YOU
TO A SPECIAL SCREENING OF

FLOAT LIKE A BUTTERFLY
A FILM BY CARMEL WINTERBERRY

ON
TUESDAY 9TH JULY
ODEON CINEMA CAVAN TOWN
DOORS OPEN AT 5PM / FILM STARTS AT 6PM SHARP
RSVP karensielsctm@gmail.com or 0862588021
By FRIDAY 5TH JULY

Supported by EU's PEACE IV Programme, managed by Special EU Programme Body

 CAVAN TRAVELLER MOVEMENT  Peace  Cavan

Breffni Park GAA Project



The Cavan Gaelic Athletic Association (GAA) and the Interaction Institute for Social Change (IISC) joined forces to submit a proposal for the delivery of the Building Greater Community Integration and Cohesion Peace IV programme for Cavan County Council.

The proposal was submitted as a collaborative partnership which drew upon the Cavan GAA's local experience in sports and recreation programmes and IISC's experience in leadership development and delivering peace projects which address issues of cohesion and integration.

Both organisations also have a strong interest in cultural issues and through the use of sports, recreation and the arts they addressed some of the conflict's legacy.



County Cavan Library

Voices of the Troubles

Cavan County Council's Library Service launched the "Voices of the Troubles" in October 2018. This is a unique oral history project sponsored by the Special EU Programmes Body Peace IV Fund under the objective to build positive relations with people from different backgrounds and communities to support peace and reconciliation.

Over 100 people from the border area of Cavan and Fermanagh from all persuasions were interviewed during 2017 and

early 2018 to find out how 'the Troubles' from 1968 to 1998 affected their lives. The interviews were carried out by Maurice O'Keeffe of Irish Life & Lore on behalf of Cavan County Council.

"Voices of the Troubles" gives voice to those who lived through these tumultuous times and reminds us of the sorrow and hardship that is fostered by division and conflict. Through recording the experiences of both Nationalist and Unionist people in Counties Fermanagh and Cavan, this project reminds us that, while much divided these two communities, they shared universal concerns and fears, and

all were touched by loss.

It is these human voices that lift the Troubles out of the realm of political and historical discussion and root them firmly in reality. Hearing these tragedies unfold in the familiar tones, not of actors or statesmen, but of parents, siblings, neighbours, and colleagues, brings home the immediacy of those dark days. In the words of one interviewee "Many people have spoken on our behalf, now we can speak for ourselves'.

This audio archive is available on Cavan Library's website www.cavanlibrary.ie.

Royalists, Rebels and Revolutionists

A History of County Cavan's Revolution, 1912-1923" was published by Cavan County Council's Library Service in 2019. The publication of this book was made possible by funding received from the Special EU Programmes Body Peace IV with the objective of building positive relations with people from different backgrounds and communities to support peace and reconciliation.

The author, Johann Farrelly, provides the reader with a chronological account of events which took place in County Cavan from 1912 to 1923.



He details those associated with events on a local and national platform and endeavours to compile the narrative of a county and its people during this revolutionary period.

The information presented in this book was based on many years of research and compiled from a myriad of sources in libraries and archives. The impressive appendix includes the list of signatories who signed the Ulster Covenant and those who

joined both Cumann na mBan and the Irish Volunteers.

Copies of the book are available from Cavan Library Service.



Multi Cultural Events:

A core group of people from different cultures and religious backgrounds came together to form a steering group to ensure all cultures in Cavan and our neighbouring northern counties would be represented and invited to a number of county wide Multi cultural events including; A Taste of Cavan, Multi Cultural Christmas markets, Multi Cultural weekend of Music and dance, Cavan Arts festival and the St Patricks Day Parade.



Building Positive Relations Small Grants Programme

County Cavan Cricket Cross Border Cricket Match



This project brought together people of different cultures, ethnicities and religions living in the border counties through the medium of cricket.

The project involved a cross border weekend cricket tournament on 27th & 28th April 2019 between two clubs, the newly formed Cavan County Cricket Club (Cavan CCC) and the established Bonds Glen Cricket Club, Donemana, Co Tyrone.

Kingscourt Mens' Shed

This cross-border project was implemented to support Kingscourt men's shed as a relatively new established group November 2017 and are supported by the kingscourt community development association (Est; 1970). Armagh City men's Shed (ACMS) is a community based, non-commercial organisation where the focus is on safe, friendly, and inclusive social environment for local men and were established in 2012. It is anticipated that through this cross-border project the newly established kingscourt men's shed will benefit from the ACMS 6 years' experience alongside joint visits to places of interest and areas that will facilitate discussion about both groups' history. Therefore, building new and lasting friendships.



Riverside Community Group

Riverside community group set up a cross community bowling club, partnered with an established bowling club from the North, Cashel Bowling Club, Co Fermanagh. Project activity included bowling matches at



the two venues North and South. Joint visits to places of interest and areas that facilitated discussions about both groups' history i.e. WW1 trenches in Ballyjamesduff and the Peace walls in Derry.

Border Roads to Memories & Reconciliation

Peace IV - Building Positive Relations - Media Project.

www.borderroadmemories.com

Project Objectives

Create awareness in young people so they have a greater understanding of the day to day lives of residents/communities/victims who lived and worked along a closed border.

Engage with older people allowing them to express and share their experiences of border life and how it affected them. To assist young person in recording the stories and experience of an older border resident.

Through storytelling and shared learning make younger people more aware of the impact closed borders have on people and border communities.



Killeshandra World War One Commemoration Project

In this decade of centennial commemorations, Killeshandra Heritage Group in conjunction with Killeshandra Community Council and FRC Loft Youth Club have embarked upon a Peace IV project to remember forty-four local men who died during the First World War in the fields of Flanders. Only one of those men was returned to Killeshandra for burial having died from war wounds at an English hospital.

Our project has focused not only on wartime conditions of a century ago, but also on the families of those Killeshandra men coming from different walks of life and denominational backgrounds.



Bawnboy & Belcoo Mens' Shed make Bog Barrows

One of the men in Bawnboy Mens' Shed, Bertie Howden, brought in a bog barrow, which his father had made in the 1930's, nearly 90 years ago. he showed us this photo of his father with the bog barrow.

The men in Bawnboy Mens' Shed, and in Belcoo Mens' Shed decided that they would try to make a bog barrow similar to the one which Bertie had showed them.



Bailieborough Community Association PEACE IV PROJECTS



*Transformation of Old Bridewell / Jail Courtyards
by Cross Community Volunteers*



Oak Sculpture designed in conjunction with cross border men's group. This will be the centre piece of the courtyard space.



Cross Border networking with Men's Shed Groups from Toome & Randalstown

Virginia Show Centre Peace IV

Record and archive life in rural Ireland over the period of the last 75 years



Creation of cross community connections between Virginia and Castlewellan show society, Virginia Men's shed and Rostrevor Men's shed to organise cross community

and cross border exchanges. creating friendships and contact between like-minded individuals.

Drumgoon Hill Graveyard

This cross border project was an archeological and historical evaluation of four graveyards, and a wider involvement of cross-border communities in exploring the past centred on the local areas indicated below.

Working together created a network of people with complementary skills in local history, story-telling, natural environment, crafts and community building which will last much longer than the length of the project.

This project will be a legacy to the future generations of Killesher Parish, Drumgoon, Dernakesh, and to the wider community.



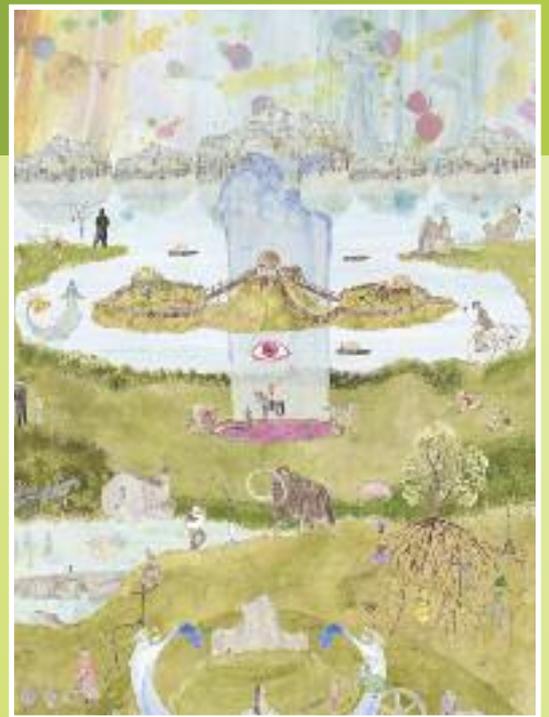
Bible Restoration, one element of this project.

PROJECT Belturbet

TURBET ISLAND DREAMSCAPE TRAIL

The Dreamscape trail is part of Project Belturbet, PEACE IV funding to promote positive relations by respect, and where cultural diversity is celebrated and people can live, learn and socialize together, free from prejudice, hate and intolerance.

This was achieved by building a trail that involved cross-community and cross border groups coming together and working in collaboration with Artist Jackie O'Neill - Dotti Was A Deer-, Belturbet Men's Shed, Colm Mullen Cinematographer, and The Celtic Fairy Collection.



Cootehill Men's Shed

Cootehill Men's Shed had a very successful summer growing and looking after the vegetables in the polytunnels. Working together with Lisnaskea Mens Shed, we made a traditional turf barrow. We also made a turf cutting spade.

We had a stand at the PEACE IV Celebration /Closing Event and our men were on hand on Saturday and Sunday to answer questions from the public and explained the great value the Peace IV Grant was to Cootehill and Lisnaskea Men's Sheds.

Cootehill Mens Shed and Lisnaskea Mens Shed Visited Dail Eireann, Guinness Storehouse and the Titanic Museum Belfast on day trips. These trips created great buzz in Cootehill and Lisnaskea Men's Sheds. The men who could play a musical instrument or sing a song added something special to each trip on the bus and after the meals in the host Hotels. Great friendships were formed and continue. Cootehill Men's Shed linking with Lisnaskea Men's Shed gave us the forum to exchange Skill and Knowledge and learn from each other.

Bailieborough Heritage

In 1902 when Bailieborough Co-operative Creamery met to elect their president and committee. Henry Shaw, from the Irish Agricultural Organisation Society advised them in picking a committee that:

They were not to mind what place of worship the people,

whom they would appoint, attended on Sunday, or what colour they wore on the 12th of July or the 15th of August, for as far as he knew about the workings of creameries, he was sure there was no difference in the milk of a Protestant cow or a Catholic cow after it was delivered to the creamery station.



The Luke Delaney Home Restoration Committee

The Luke Delaney home restoration committee (LDHRC) are a cross community group that have come together to secure funding to refurbish the former home of WW1 Veteran Luke Delaney. The LDHRC aim to build positive relations through meaningful, purposeful and sustained contacts between persons from different communities.

This project facilitated a number of cross community and cross border joint visits by two groups who are from different religious backgrounds and from the South and North of Ireland. This project supported community members with an interest in WW1 and focused on the developing situation in the country as a whole post 1916 and the First World War, therefore providing greater networking and learning opportunities to understand other's perspectives.

There is a general reluctance to talk about past history events and this project through cross community and cross border dialogue and visits to commemorative sites encouraged facilitated discussion in order to promote positive relations on a cross community and

cross border basis characterised by respect. It led to a greater understanding on the effects of WW1 on different sides of the community.

Visits included;

- Joint visit to the WW1 Trench and facilitated tour of same in Co Cavan Museum
- Visit to Luke Delaney's Former home (currently a ruin) and research into any memorabilia/information that could be available re; Luke Delaney
- Joint visit to war memorials in Ulster
- Joint 4/5 day international Trip to follow in the footsteps of Irish Soldiers and lay a marking from the group on Luke Delaney's grave (Preliminary date; September 2018)



Cavan County Museum



Cavan County Museum's main highlight of 2019 was the opening of the new Shared Space funded under Cavan County Council's Peace IV Programme. This space greatly enhances the stellar educational and peace-building work that is done in the Museum. Since opening it has hosted events, exhibitions, workshops, and meetings.

Going forward, the space will also facilitate the many large school and tour groups that come to the Museum from all over the island, including an ever-growing number from our neighbours in Northern Ireland, and will allow the museum staff to continue their award-winning peace work.

This multi-purpose space will also provide a home for travelling and in-house exhibitions, for visiting workshops, lectures, concerts and theatre, as well as meetings and conferences - all of which will further enhance Cavan County Museum as both a fabulous amenity for local people, and an economic driver this border region.

Townhall, Cavan Restoration Project



“Townhall, Cavan is a building that has served this area well for arts and civic purposes for many years. On behalf of my fellow elected representatives we are all very positive about the possibilities that the enhancement works will provide for our arts community to make work and for the wider community to be part of this.”

Cllr Madeleine Argue,
December 2018

Cavan County Council appointed JJ McCauley Construction Ltd., from Kill, Co Cavan to carry out the refurbishment and conservation works on Townhall, Cavan in December 2018. This project will provide an arts space for the county that will serve artists and audience and compliments existing provision for culture in this region.

An investment of funding was secured from the Department of Culture, Heritage and the Gaeltacht by Cavan Arts and Culture Centre Limited and Cavan County Council as part of the

Arts and Culture Capital Scheme 2016 with a match fund commitment from Cavan County Council.

In addition, Cavan County Council secured capital funding of €247,600 from Peace IV SEUPB, a project initiative supported by the EU's PEACE IV Programme, managed by the Special EU Programmes Body.

The detail design formal tender process was overseen by BLUETT AND O DONOGHUE Project Managers, Architects, Fire Engineers (Director in Charge James O'Donoghue, Michael O'Boyle Conservation Architect Grade 1) acting for Cavan County Council and managed in conjunction with Cavan County Council Housing and Arts Departments.

Peace IV has provided an activation programme budget of €25,200 for Townhall, Cavan to examine resilience and the value of peace work. Four artists were appointed through open competition to create dialogue and work creatively on the legacy of peace in Cavan, the border area and the history of this grade one listed heritage building.

The artists working with individuals and community groups in Cavan are Heather Brett, writer, Marie Smith, sculptor, Kim McCafferty, circus and theatre artist and Robbie Perry, musician. This funding has secured the future of this important building and provided a renewed focus for the arts.

The building when complete will provide a space for deep ongoing investigation and reflection on our unique arts offer, it will grow and secure our cultural memory for future generations.

This project has been supported by the EU's PEACE IV Programme, managed by the SEUPB.

Bailieborough Development Association

This project represents phase 2 of a 3-phase redevelopment of the former Courthouse and Bridewell as a Shared community space consisting of three interlined elements.



PHASE 2: Multipurpose Shared community space- performance space, school of music, choirs and playwriters. History and Heritage display. All three phases have the primary aim of provision of a neutral community space where all traditions from the community can gather to celebrate their heritage and culture, work and enjoy each other's company culture and traditions.

The principal objective of the programme was to provide a neutral community owned demonstration & performance space in the heart of Bailieborough town. To interpret the shared heritage and culture of the Bailieborough area which is unique in the Cavan landscape due to its origins and demographic.



To increase capacity building between the different communities, leading to the creation of shared vision for our town and its environs. To run a programme of events over a 6 month period post completion of the capital works to

consolidate the concept of a shared community performance space through the medium of music, photography and a walking group.

Participants and leaders aspire to setting Bailieborough as a place of interest to visiting Ulster Scots, where information would be available on their place in Bailieborough and history.

To provide a catalyst for further cross community co-operation and act as an example of what can be achieved together when a community works cohesively as one unit. Facilitate visible and meaningful collaboration between both sides of the community in a former public building redeveloped on the Main street of our town.



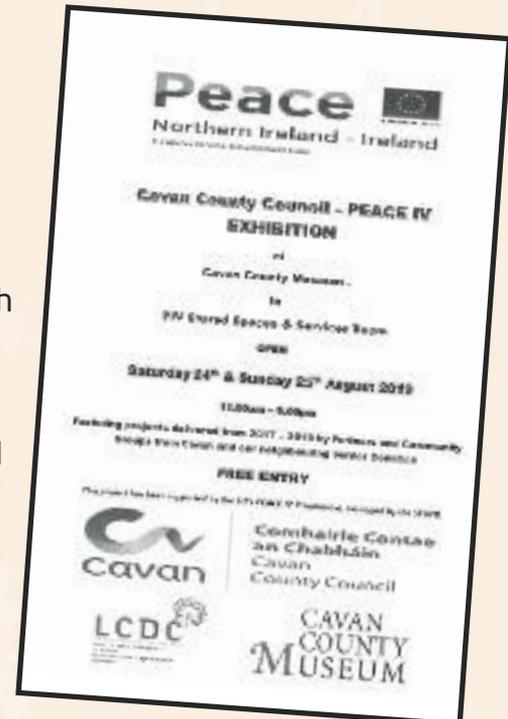
Transformative PEACE IV Programme celebrated

Cathaoirleach of Cavan County Council, Cllr Shane P O'Reilly, and Minister for Business, Enterprise, and Innovation, Heather Humphreys officially marked the closing of the Cavan County Council PEACE IV Local Action Plan at Cavan County Museum on **Sunday, 25 August 2019**.

The ceremony closed out with the PEACE-funded Military and Historical Event and a exhibition of all PEACE IV funded activities, which took place over Saturday and Sunday, featuring exhibitions, talks, and military re-enactments.

Speaking at the event, Cathaoirleach, Cllr Shane P O'Reilly commented "the objective of the PEACE IV plan was to promote positive relations, characterised by respect, where cultural diversity is celebrated and people can live, learn and socialise together, free from prejudice, hate and intolerance. It is thanks in no small part to the enthusiasm, passion, and commitment of many of you here today that these goals have been achieved during the lifetime of this plan".

Acting Chief Executive of Cavan County Council, Mr Eoin Doyle, noted that the community-based projects that have received support through this plan ensured that EU funding has contributed to real and lasting change in the region. "The transformative nature of this EU support is evident from the wonderful exhibition in the newly built shared space here at the County Museum," said Mr Doyle.



Minister Humphreys noted how she was “reminded of just how much County Cavan has achieved throughout the lifetime of the Plan, in collaboration with our neighbouring communities, North of the border”.

“I was delighted to launch a number of your events, which showcased the huge impact of the programme here in Cavan and beyond,” said Minister Humphreys.

Speaking at the event, Gina McIntyre, CEO of the SEUPB said “Cavan County Council is the first local authority to have successfully completed its PEACE IV funded Action Plan. Almost one third of the total value of the PEACE IV Programme has been allocated to the local authorities in Northern Ireland and the Border Counties of Ireland.

This is due to their unique position in being able to understand and respond to the social integration needs of the community”.

“To date, the excellent work that has been undertaken by Cavan County Council has made an enormous positive impact in the community. It has created new partnerships, between people and organisations that would not have had the opportunity to work with each other before and by working collaboratively have had outstanding results,” she continued.

Match-funding for Cavan’s PEACE IV Action Plan has been provided by the Department of Rural and Community Development in Ireland and the Executive Office in the Northern Ireland Executive.



Welcome to

BALLYJAMESDUFF

Community Festival

in Collaboration with CAVAN COUNTY MUSEUM, BALLYJAMESDUFF & CO., CAVAN MILITARY & HISTORICAL SOCIETY

SATURDAY 24 TH AUG.	SUNDAY 25 TH AUG.
11am - Official Opening	11am - Vintage Tractor Run
Under-Age GAA Blitz	Car & Military Vintage Vehicle Display
Childrens Activities	3pm - Memorial Military Parade from St Joseph's Hall to the Museum with Colours and visiting Bands
Pot Farm	4pm - Latvian Dance Troop on the Square followed by Live Music with Maura O'Connor
2pm - WW2 Re-enactment in Town Square	
8.30pm - Live Music with Niamh Lyan	

Enjoy a Multi-Cultural Carnival in the Marketplace over the weekend

AMUSEMENTS

FOOD AND CRAFT FAIR Throughout the weekend

This project is funded in part by the EU's Peace II Programme supported by the Special EU-Trade Body

Moving Forward PEACE PLUS

PEACE PLUS is a new EU cross-border programme that will contribute to a more prosperous and stable society in Northern Ireland and the Border Region of Ireland.

The programme will achieve this by funding activities that promote peace and reconciliation and contribute to the cross-border economic and territorial development of the region. It will build upon previous **PEACE and INTERREG Programmes**.

A considerable amount of preparatory work, research and stakeholder engagement has taken place in the development of the new programme, and SEUPB are at an advanced stage of preparation. SEUPB will continue the finalisation of development over the coming months and are committed to delivering a new Programme by 2021.

A public statutory consultation on the draft Programme took place in Cavan on Thursday 16th January and was attended by Jane Crudden, John Donohoe and Brendan Jennings from PIV C&E.

There was also an opportunity to contribute to an online PEACE PLUS Stakeholder Engagement Survey.

Cavan County Council PIV took the opportunity and contributed to the survey.



**Comhairle Contae
an Chabháin**
Cavan
County Council



Peace



Northern Ireland - Ireland

European Regional Development Fund

Cavan Co Council Community & Enterprise

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